

That I Would Be Good

ALANIS MORISSETTE

Arr. by Ludy

tempo = 90

Piano

if i got and stayed sick

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. The lyrics "if i got and stayed sick" are written below the notes. The music features eighth-note patterns and a few sustained notes.

that i would be good e - ven if i gained ten

This section continues the musical line. The lyrics "that i would be good e - ven if i gained ten" are provided. The musical style remains consistent with eighth-note patterns and sustained notes.

pounds that i would be fine e - ven if

This section of the sheet music includes the lyrics "pounds that i would be fine e - ven if". The musical structure includes eighth-note patterns and a change in bass clef to a common time signature.

i ban - krupt that i would be good

This section contains the lyrics "i ban - krupt that i would be good". The musical pattern continues with eighth-note chords and sustained notes.

if i lost my hair and my youth

The final section of the sheet music shows the lyrics "if i lost my hair and my youth". The musical style remains consistent with the previous sections, featuring eighth-note patterns and sustained notes.

that i would be great if i was no lon - ger

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The lyrics "that i would be great if i was no lon - ger" are written below the notes.

queen that i would be grand if i was

This section continues the musical line. The lyrics "queen that i would be grand if i was" are written below the notes. The musical style remains consistent with the first section, featuring a mix of treble and bass clef notes.

not all know - ing 8 that i would be

This section includes a measure number "8" above the staff. The lyrics "not all know - ing that i would be" are written below the notes. The musical structure includes a treble clef staff with a bass line underneath.

loved e - ven when i numb my - self

This section continues the musical line. The lyrics "loved e - ven when i numb my - self" are written below the notes. The musical style remains consistent with the previous sections.

that i would be good e - ven when

This section concludes the musical line. The lyrics "that i would be good e - ven when" are written below the notes. The musical structure includes a treble clef staff with a bass line underneath.

I am o - ver - whelmed that i would be

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The lyrics "I am o - ver - whelmed that i would be" are written below the notes.

loved e - ven when i was fu - ming

This section continues the musical line. The lyrics "loved e - ven when i was fu - ming" are written below the notes. The musical style remains consistent with the first section, featuring a treble clef melody and a bass clef harmonic foundation.

that i would be good e - ven if i was cling - y

This section continues the musical line. The lyrics "that i would be good e - ven if i was cling - y" are written below the notes. The musical style remains consistent with the previous sections.

that i would be good

This section continues the musical line. The lyrics "that i would be good" are written below the notes. The musical style remains consistent with the previous sections.

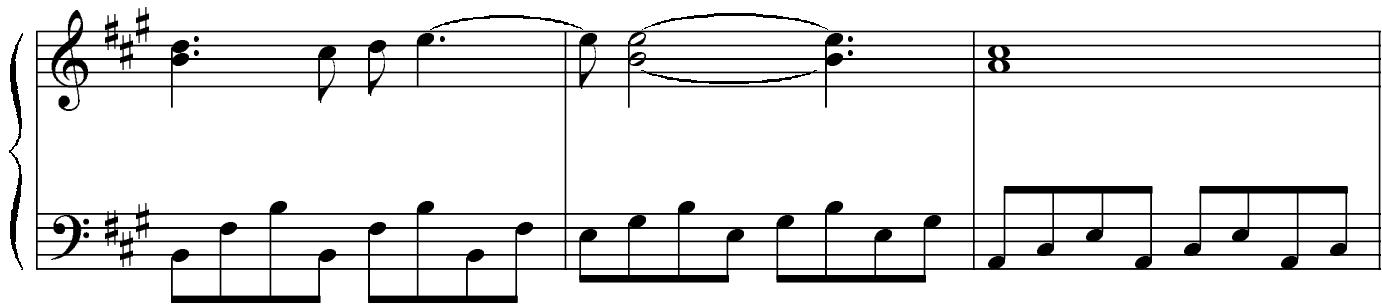
e - ven if i lost sa - ni - ty

This section continues the musical line. The lyrics "e - ven if i lost sa - ni - ty" are written below the notes. The musical style remains consistent with the previous sections.

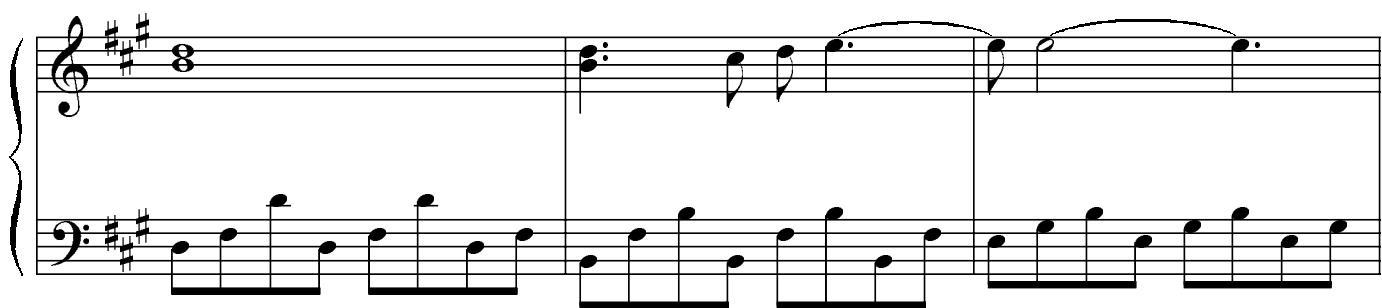
that i would be good whe - ther with or with - out

you

8 8 8



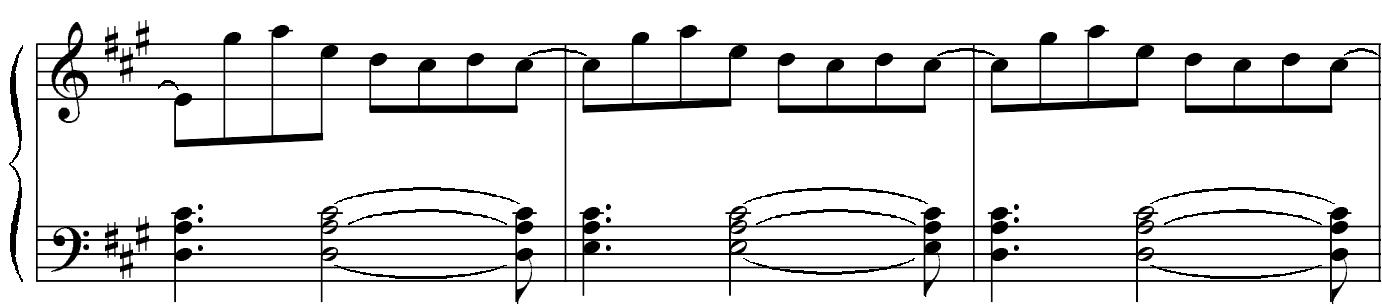
Piano sheet music in G major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. The time signature is common time (indicated by '8'). The music consists of two staves. The treble staff has a single note followed by a sixteenth-note pattern. The bass staff has a eighth-note pattern.



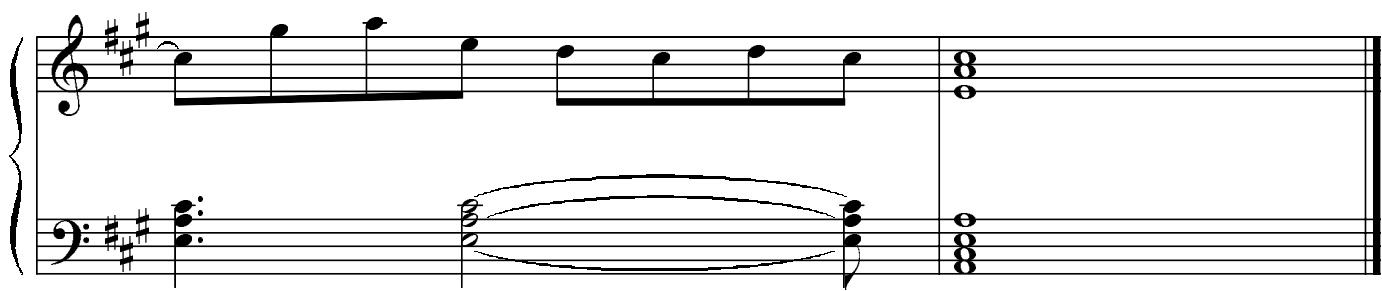
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